

# GLOBAL LITERATURE AND POETRY

## LOOKING TOWARDS TECHNOLOGY AS A WAY TO REPRESENT THE #CONTEMPORARY

With each passing day, social media and technology are increasingly becoming extensions of ourselves. From the smartphones in our pockets to the computer screens in front of us, the process of expressing oneself and producing creative outputs has drastically changed over the years. Through social media platforms such as Instagram, Twitter, and Facebook, words are becoming more fluid, new acronyms or #hashtags are trending, and, thus, contemporary written language is transforming at a pace almost immeasurable. This, no doubt, presents many challenges as well as opportunities for innovation among writers and poets.

NYU Florence student Madison McCormick will moderate a conversation with Italian, English, and American writers, poets, and publishers about these challenges and how they have approached writing in the contemporary world. Come explore questions like “has writing become more individualized or dependent of the collective as a result of technology?” and ask some of your own!



### DIALOGUE

MAY 4

VILLA SASSETTI  
6:00PM - 8:00PM

Guest Speakers:

**ALESSANDRO RAVEGGI**  
**VANNI SANTONI**  
**JAMES BIRD**  
**WILL COX**

Organized and moderated by:  
**MADISON MCCORMICK**  
NYU Florence student



### WORKSHOP

(NYU STUDENTS ONLY)

MAY 5

VILLA SASSETTI  
6:00PM - 8:00PM

Led by [Will Cox](#) and [James Bird](#) of Belleville Park Pages, this workshop will be an interactive group exercise intertwining poetry and Twitter resulting in a kaleidoscope of creativity!

graphic design by kathryn jones,  
NYU Florence student